



galerie **leonard**
&bina
ellen
art gallery

**MATERIAL TRACES: TIME AND THE GESTURE IN CONTEMPORARY ART /
LES TRACES MATÉRIELLES, LA TEMPORALITÉ ET LE GESTE EN
ART CONTEMPORAIN**



Opening of *Material Traces*, Feb. 16, 2013. Photo: Paul Litherland

EXHIBITION PROGRAMMING YEAR 2012-2013

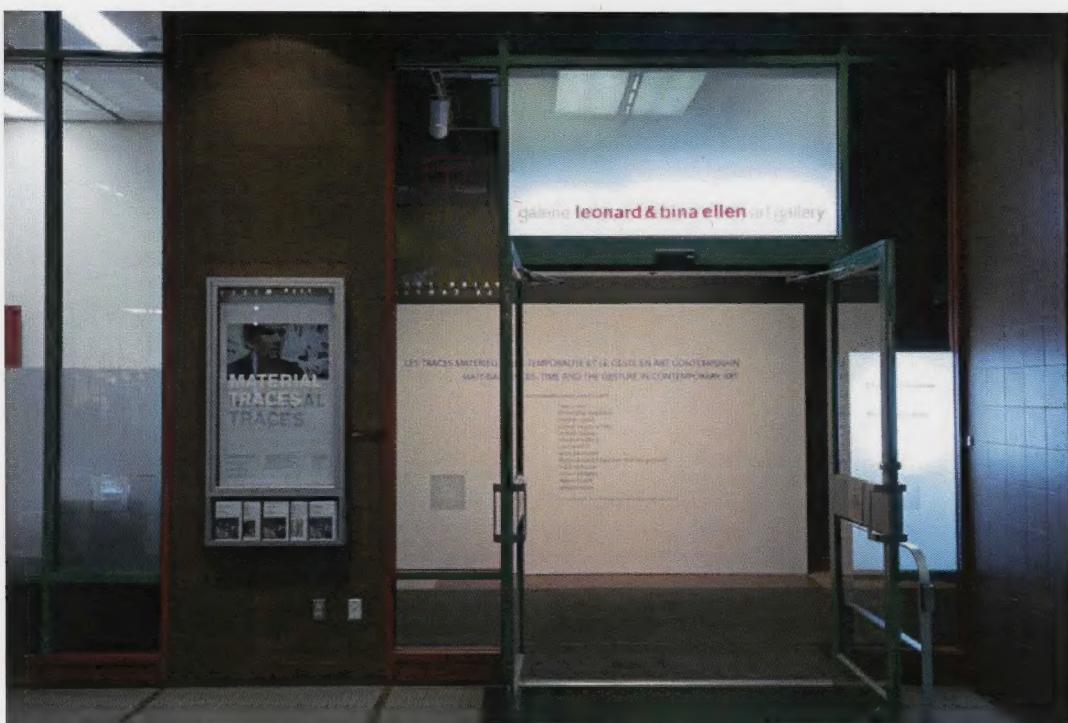
Exhibition Title: *MATERIAL TRACES: TIME AND THE GESTURE IN CONTEMPORARY ART*

Curator: Amelia Jones

Artists: Francis Alÿs, Christopher Braddock, Heather Cassils, Juliana Cerqueira Leite, Andrew Dadson, Alexandre David, Paul Donald, Alicia Frankovich, Flutura & Besnik Haxhillari (The Two Gullivers), Mark Igloliorte, Tricia Middleton, Alex Monteith, Angel Vergara

Exhibition Dates: February 19-April 13, 2013

Opening: February 16, 2013, at 3 pm, with performative event by Alicia Frankovich at 3:30 pm



EXHIBITION DESCRIPTION

(Text taken from press release)

Featuring local and international artists, this group exhibition delves primarily into art practices from North America, Europe, and New Zealand that are marked by a critical engagement with materiality, process, and the notion of the artist's gesture.

Many of the artists revisit and revitalize more traditional art forms such as sculpture (Alexandre David, Paul Donald, Tricia Middleton) and painting (Andrew Dadson, Mark Igloliorte, The Two Gullivers), often utilizing strategies that straddle other media such as video or performance (Christopher Braddock, Juliana Cerquiera Leite, Angel Vergara). Some employ approaches that are more explicitly performative in the active use of their own bodies (Francis Alÿs, Heather Cassils, Alex Monteith) or those of others (Alicia Frankovich) to create artworks that evoke a sense of embodiment.

Produced over the past decade, the artworks in *Material Traces* are effectively dialogical in nature, aiming to engage the public through strategies that heighten viewers' awareness of the material aspect of the work and how it was made. Given this emphasis on the viewer's subjective experience and understanding of the artist's gesture, Jones argues that the underlying concerns of this international trend of art-making are potentially as political as they are aesthetic.



Installation view

LIST OF WORKS

Francis Alÿs

Painting/Retoque

Ex-US Panama Canal Zone, 2008

Video documentation of an action

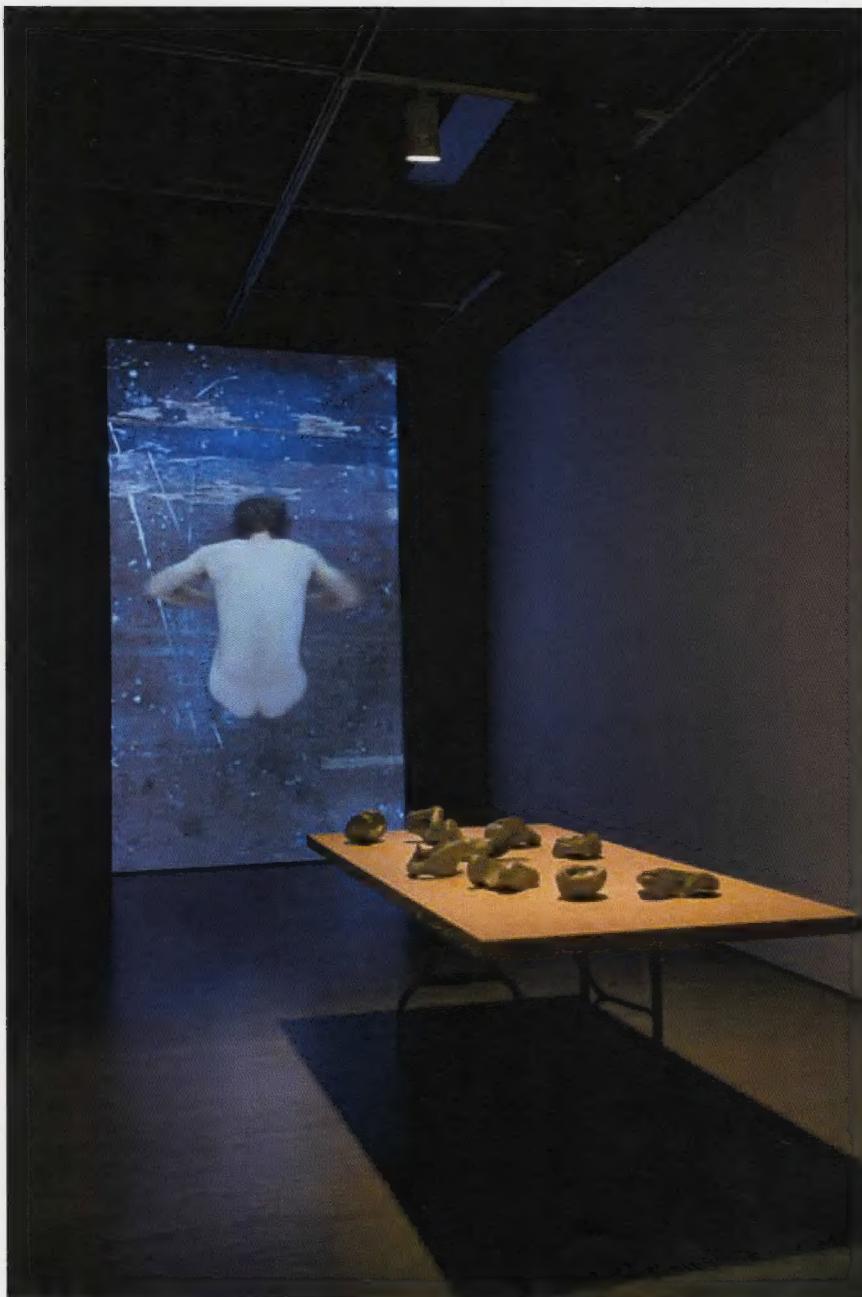
8 min 28 sec

Courtesy of the artist and David Zwirner, New York / London



Christopher Braddock
Take series, 2007-2013
Epoxy clay

Above, 2007
Video
28 min
Courtesy of the artist



Heather Cassils

Becoming an Image, 2012

Photo documentation of performance

Photo: Heather Cassils and Eric Charles

Courtesy of Ronald Feldman Fine Arts, New York



Juliana Cerqueira Leite

the climb is also the fall, 2011

Silicone rubber, fiberglass, plastic, metal

Courtesy of the artist



Andrew Dadson

White Plank Painting, 2010

Oil on canvas

Collection of Shabin Mohamed, Toronto



Alexandre David
Untitled, 2013
In situ installation
Plywood
Courtesy of the artist.



Final Report: *Material Traces*
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Paul Donald
Untitled (studs), 2012
Pine
Courtesy of the artist



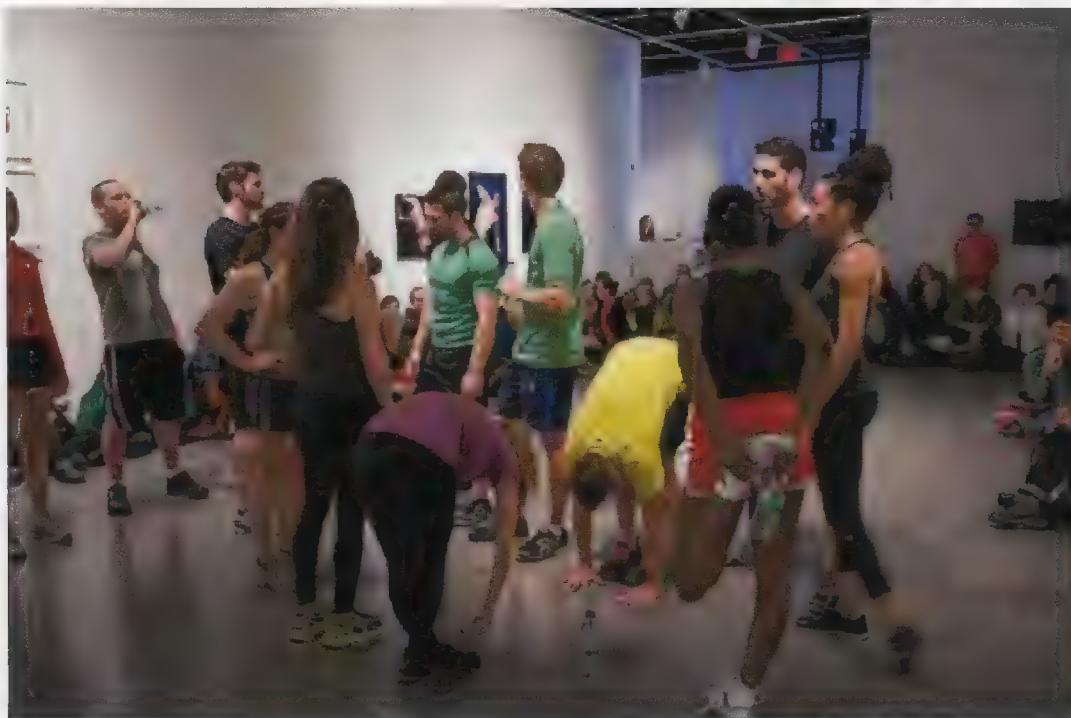
Alicia Frankovich

The opportune spectator, 2012-2013

Video documentation of the performance presented during the opening of *Material Traces: Time and the Gesture in Contemporary Art* on February 16, 2013

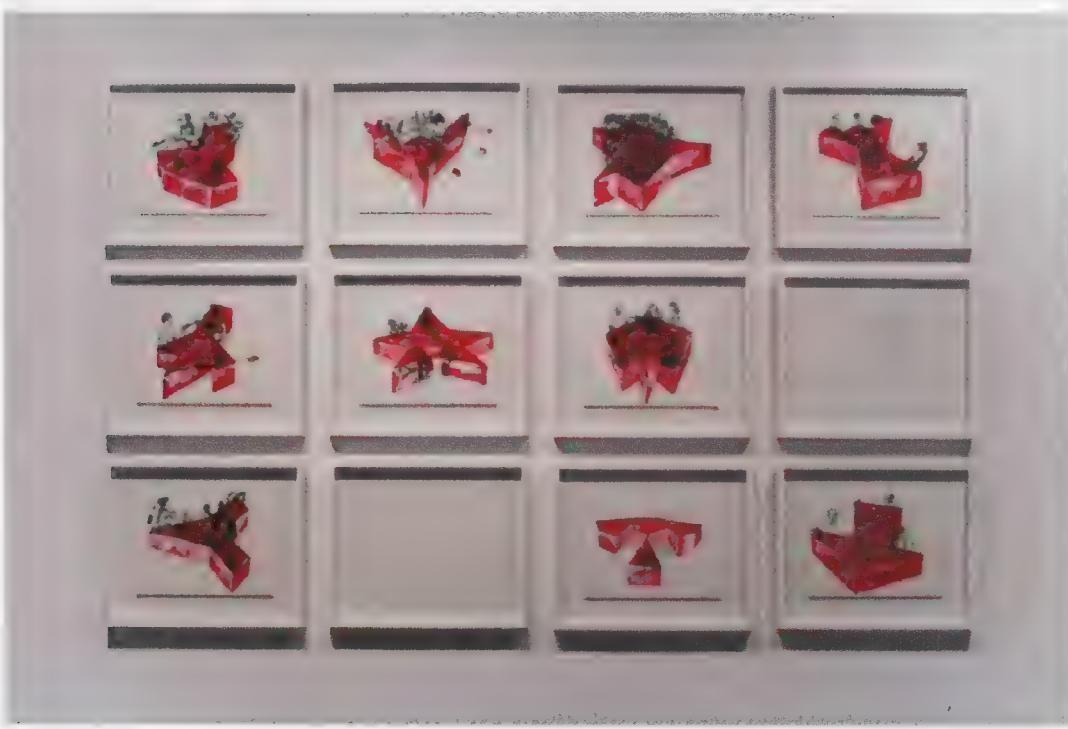
Athletes (Performers): Jordan Coulombe, Parker Dorris, Rayan Ezedin, Adriana Farias, Catherine Ferriter, Joel Jacobs, Julie Jordan, Adam Kingsland, Keena-Lou Lanoix, Akeyla Liverpool, Joel Mascoll, Wallis Millar-Blanchaer, Dylan Normandin, Monette Rockliff, Ivan Rubio Suarez, Kyle Smith

Video and editing: Deborah VanSlet



Flutura & Besnik Haxhillari (The Two Gullivers)

Star's Anatomy series, 2011-
Watercolour and ink on paper
Courtesy of the artists



Mark Igloliorte

Untitled, from the series *Observational Diptychs*, 2010
Oil on phone book page
Courtesy of the artist and Galerie Donald Browne, Montreal

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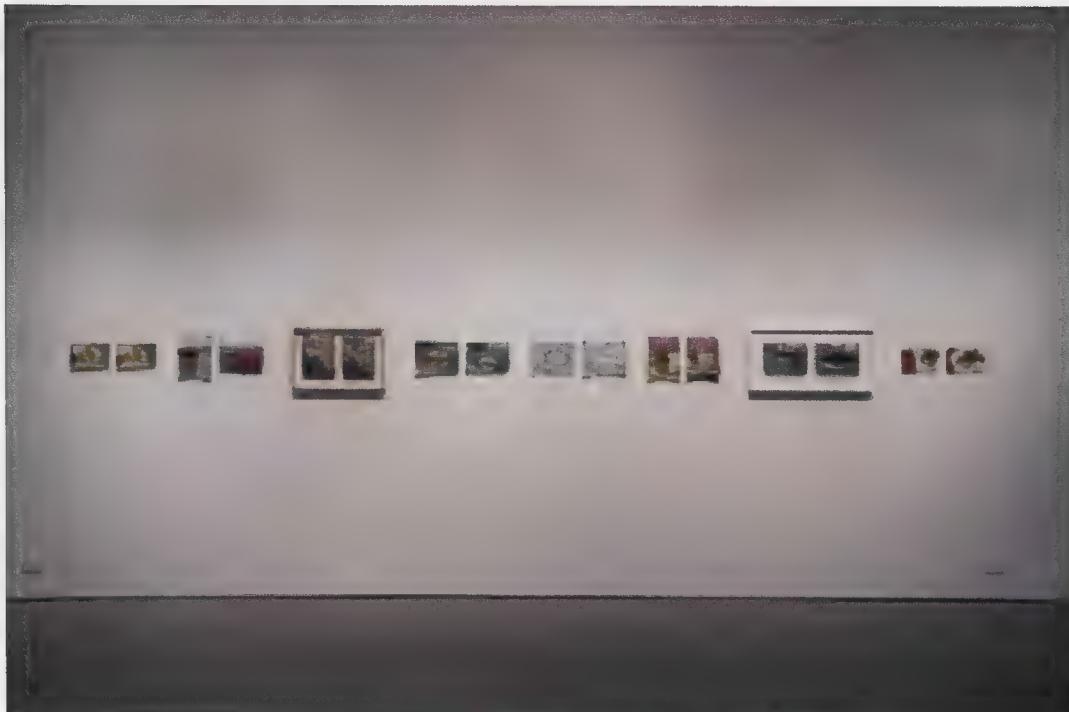
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Untitled, from the series *Observational Diptychs*, 2010-
Oil on phone book page
Collection of Jean Pitre and Claude Leclerc, Saint-Lambert

Untitled, from the series *Observational Diptychs*, 2010-
Oil on phone book page
Collection Landriault-Paradis, Montreal



Tricia Middleton

Crones, 2013

Excerpts from *Form is the Destroyer of Force, Without Severity There Can Be No Mercy*,
2012-2013

Installation

Wax, fabric, paint, found object, dust, glitter

Courtesy of the artist



Alex Monteith

Passing Manoeuvre with Two Motorcycles and 584 Vehicles for Two-Channel Video Installation, 2008

Two channel video projection, sound

13 min. 38 sec.

Courtesy of the artist



Angel Vergara

FEUILLETON Berlusconi Pasolini, 2011

Three channel video installation, sound

Courtesy of the artist and Almine Rech Gallery, Brussels / Paris



PUBLIC PROGRAMS / SPECIAL EVENTS

Several free activities were organized in conjunction with the exhibition, *Material Traces*.

- Tour of the Exhibition with Amelia Jones
February 19, 2013 at 6 pm
- Screening *Performative works from the 1960s and 1970s*
March 10, 2013 at 3 pm at J.A de Sève Cinema, LB-125
- Artist Talk with Heather Cassils, presented in collaboration with FEM.ME.S:
Feminist Media Studio
March 11, 2013 at 6 pm
- Conversation with Amelia Jones, Barbara Clausen, and Krista Geneviève Lynes
April 9 at 6 pm

Other activities:

- *Star's Anatomy* performative installation by Flutura & Besnik Haxhillari (The Two Gullivers) at Joyce Yahouda Gallery, 372 St-Catherine St. West, #516
March 6- 6, 12 noon-5 pm
With special events on March 9 and March 16, 12 noon-5 pm
- Performance by Heather Cassils as part of the event, Game on au Chat bleu
Organised in conjunction with the Edgy Women Festival
March 9, 7 -10 pm at the Blue Cat Boxing Club, 435 Beaubien St. W., 4th floor

PUBLICATIONS

French and English publications featuring a text by the curator Amelia Jones were made available to the public for free for the duration of the exhibition.

Amelia Jones, "Material Traces, Matter, and Interrelationality in Contemporary Art," *Material Traces: Time and the Gesture in Contemporary Art* (Montréal: Leonard & Bina Ellen Art Gallery, 2013), 5-28.

Ways of Thinking / Pistes des reflexions booklets were not produced for this exhibition, however on-line versions were available via the Gallery's website:
http://ellengallery.concordia.ca/en/reflexion_materialtraces.php

PRESS REVIEW

Benjamin J. Allard, "Temporalité et geste à la Galerie Bina & Leonard Ellen," *4MTL* (Feb. 20, 2013).
<http://4mtl.com/2013/02/20/temporalite-et-geste-a-galerie-bina-leonard-ellen/>

Reilley Bishop-Stall and Natalie Zayne Bussey, "All That Remains: Tracing Time and Performing Process in Contemporary Art," *Passenger Art*,
<http://passengerart.com/2013/04/05/199/>

-----, "The Agony and the Ecstasy of Becoming an Image," *Passenger Art*,
<http://passengerart.com/2013/03/20/the-agony-and-the-ecstasy-of-becoming-and-image/>

Marie-Ève Charron, "Corps en action, matières sous tension," *Le Devoir* (March 30, 2013).
<http://m.ledevoir.com/culture/arts-visuels/374562/corps-en-action-matieres-sous-tension>

ATTENDANCE: (38 days)

Total Exhibition Attendance: 2147

Feb. 15, 2013, at 3 pm - Vernissage (followed by 5 à 7 in the Gallery's conference room) & *The opportune spectator*, a performative event by Alicia Frankovich at 3:30 pm: 180

Feb. 26, at 6 pm - Tour of the exhibition with curator Amelia Jones: 85

March 10, at 3 pm - Screening: Performative Works from the 1960s and 1970s: 83

March 11, at 6 pm - Artist Talk, Heather Cassils: 75

April 9, at 6 pm - Conversation with Amelia Jones, Barbara Clausen, Krista Geneviève Lynes: 101

* This exhibition was very well attended with several tours booked with Marina Polosa, Education & Public Program Coordinator (See Education Final Report)

DOCUMENTATION: All digital images by Paul Litherland/Studio Lux, © Leonard & Bina Ellen Art Gallery, Concordia University, Montreal